



Grieg was a master of the miniature, an aspect of his genius shown in this collection of works for string orchestra. The popular *Holberg Suite* translates a set of baroque dances into contemporary idiom. The other works are derived by the composer from earlier songs or piano pieces, of which Grieg wrote a very large number. The *Two Elegiac Melodies*, *Last Spring* and *The Wounded Heart*, are among Grieg's most popular works. Established in 1998, the internationally renowned Oslo Camerata has its own concert series at the Old Masonic Lodge in Oslo, which dates from Grieg's time.

**Edvard
GRIEG**
(1843-1907)

Music for String Orchestra

Holberg Suite Op. 40

- 1 Präludium: Allegro vivace
- 2 Sarabande: Andante
- 3 Gavotte: Allegretto –
Musette: Poco più mosso
- 4 Air: Andante religioso
- 5 Rigaudon: Allegro con brio –
Poco meno mosso

Two Elegiac Melodies, Op. 34

- 6 No. 2: Våren (Last Spring)

Two Melodies, Op. 53

- 7 No. 1: Norsk (Norwegian)
- 8 No. 2: Det første Møde
(The First Meeting)

18:35 Two Lyric Pieces, Op. 68

- 2:35 9 No. 2: Bådnlåt
(At the Cradle), Op. 68, No. 5 3:07

Two Elegiac Melodies, Op. 34

- 3:15 10 No. 1: Hjertesår
(The Wounded Heart) 3:18

Two Nordic Melodies, Op. 63 10:51

- 3:53 11 No. 1: I Folketonestil
(In Folk Style) 6:51

- 4:21 12 No. 2a: Kulokk (Cow Call) 1:56
- 13 No. 2b: Stabbelåten
(Peasant Dance) 2:04

7:25 Peer Gynt, Op. 46

- 3:42 14 No. 1b: Åses død
(The Death of Åse) 4:20

Oslo Camerata • Stephan Barratt-Due

Recorded in Lommedalen Church, Oslo, Norway, from August 25th to 28th, 2005.

Producer and engineer: Sean Lewis • Booklet Notes: Keith Anderson

Cover image: *Glacier* by Juan Hitters (www.juanhitters.com)



8.557890

DDD

Playing Time
51:58



© & © 2006 Naxos Rights International Ltd.
Booklet notes in English
Made in Canada
www.naxos.com