



DDD

8.557891

Playing Time
69:09

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Booklet notes in English • Kommentar auf Deutsch
Made in the EU

Max Reger is regarded by many as the greatest German composer of organ music since Bach. This seventh volume of his organ works (earlier releases are available on Naxos 8.553926, 8.553927, 8.554207, 8.555905, 8.557186 and 8.557338) features the challenging *Symphonic Fantasia and Fugue*, which Reger claimed to be the most difficult work he had ever written for organ, and the *Seven Organ Pieces*, written variously for important festivals in the church year, in memory of the victims of World War I and in celebration of the homeland.

Max
REGER
(1873–1916)

Organ Works Volume 7

Symphonic Fantasia and Fugue, Op. 57 **20:08**

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|---|----------|-------|
| 1 | Fantasia | 11:10 |
| 2 | Fugue | 8:58 |

Seven Organ Pieces Op. 145 **49:01**

- | | | |
|---|---|-------|
| 3 | I – Trauerode (Mourning Ode) | 11:50 |
| 4 | II – Dankpsalm (Psalm of Thanks) | 7:48 |
| 5 | III – Weihnachten (Christmas) | 7:15 |
| 6 | IV – Passion (Passion) | 5:29 |
| 7 | V – Ostern (Easter) | 3:43 |
| 8 | VI – Pfingsten (Whit) | 5:55 |
| 9 | VII – Siegesfeier (Victory Celebration) | 6:55 |

Edgar Krapp
Passau Cathedral Organ (Eisenbarth, 1981)

Recorded at Passau Cathedral, Germany from 29th to 30th October 2005 • Recorded, produced and edited by RMC Classical Music Inc. USA • Producer: Wolfgang Rübsam • Booklet notes: Keith Anderson
Cover Photograph: *Passau Cathedral Organ (Eisenbarth, 1981)*