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Playing Time

66:44



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Beethoven's *String Trios* are masterly in form and content and, with Mozart's only string trio, the *Divertimento K. 563*, are among the most significant works in the entire genre. Beethoven's first, *Op. 3*, is an ambitious six-movement work probably modelled on Mozart's work and ending, as does Mozart's, with a brilliant Rondo in *opera buffa* style. His second, the *Serenade in D major, Op. 8*, shows Beethoven experimenting with form, and employing greater contrasts of colour and texture.

Ludwig van BEETHOVEN

(1770-1827)

String Trios • 1

	String Trio in E flat major, Op. 3	39:42
1	Allegro con brio	11:15
2	Andante	6:35
3	Menuetto: Allegretto	3:44
4	Adagio	8:15
5	Menuetto: Moderato	3:22
6	Finale: Allegro	6:31
	Serenade (String Trio) in D major, Op. 8	27:02
7	Marcia: Allegro	2:24
8	Adagio	4:47
9	Menuetto: Allegretto	2:17
10	Adagio – Scherzo: Allegro molto – Adagio – Allegro molto	4:41
11	Allegretto alla Polacca	3:14
12	Andante quasi Allegretto – Allegro – Marcia: Allegro	9:38

Attila Falvay, Violin
János Fejérvári, Viola • György Éder, Cello

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