

In the service of the Habsburg-Burgundian Chapel, a musical and ecclesiastical establishment, Pierre de La Rue was the leading figure in composition working north of the Alps at the turn of the 15th century. This set presents the first complete recording of La Rue's seven surviving *Magnificats*, as well as three of his six settings of the *Salve Regina*, which quote from the chansons of Dufay and Binchois. This is music of considerable variety, expanded vocal ranges, sometimes surprising tonal relationships and a sparkling musical texture in which La Rue's distinctions between the new and old styles, such a prominent feature of his works, emerge with great expressive force.

PIERRE DE LA RUE

(c.1460–1518)

CD 1 (61:53)

1	Antiphon: Sancta Maria succurre miseris	1:44
2-7	Magnificat Tone IV	15:05
8	Antiphon: Tribus miraculis	1:32
9-14	Magnificat Tone I	12:11
15-18	Salve Regina V	8:20
19	Antiphon: Dedit mihi Dominus pennas	0:30
20-25	Magnificat Tone VII	10:45
26	Antiphon: Virgo gloriosa	0:51
27-32	Magnificat Tone II	10:46

CD 2 (58:00)

1-3	Salve Regina II	10:05
4	Antiphon: O quam gloriosum est regnum	0:54
5-10	Magnificat Tone VI	13:05
11	Antiphon: Dum medium silentium	1:00
12-17	Magnificat Tone VIII	12:54
18-21	Salve Regina IV	8:08
22	Antiphon: Bene omnia fecit	0:23
23-28	Magnificat Tone V	11:00

VivaVoce
Peter Schubert, Artistic Director

Recorded at l'Église de la Visitation, the oldest church in Montréal, Québec, Canada, August 2005 & June 2006
Producer & Balance Engineer: Martha de Francisco • Recording & Post-Production Engineer: Elie Bellama
Booklet notes: Julie E. Cumming • Cover painting: The Visitation of Elizabeth to Virgin Mary, from Life of Mary, 1485, by Master of Aachen (The Art Archive / Cathedral Treasury Aachen / Dagli Orti (A))
Includes sung texts and translations. These may also be accessed at www.naxos.com/libretti/557896.htm



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DDD

Playing Time
119:53



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