

Mozart loved the human voice, which he used as an instrument of musical expression throughout his compositional career from the age of six or seven. His *Lieder*, written largely in response to requests and commissions from acquaintances, friends and publishers deal with everyday subjects such as friendship and romance but also with social and political occasions such as the Emperor Joseph II's Turkish campaign. Some were written in connection with Mozart's activities as a freemason. Only one, the bitter-sweet *Das Veilchen* (The Violet) is set to the words of a major poet, Goethe. The many miniature masterpieces to be heard on this recording include *Komm, liebe Zither, komm* (Come, dear Zither), a musical precursor, with mandolin accompaniment, of Don Giovanni's serenade *Deh vieni alla finestra*, the idyllic *Der Zauberer* (The Sorcerer) and the dramatically graphic *Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte* (When Louisa burned the letters of her unfaithful lover).

Deutschlandradio Kultur

Wolfgang Amadeus  
**MOZART**  
(1756-1791)

Complete Songs

CD 1

53:40

CD 2

43:07



Ruth Ziesak, Soprano  
Lothar Odinius, Tenor  
Ulrich Eisenlohr, Piano  
With Ariane Lorch, Mandolin



A co-production with DeutschlandRadio Kultur

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).

Please see inside booklet for full details.

A detailed track list can be found on page 2 of the booklet

The sung texts and translations can be accessed at [www.naxos.com/libretti/557900.htm](http://www.naxos.com/libretti/557900.htm)

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NAXOS

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Playing Time  
1:36:47



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