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DDD

Playing Time  
69:37

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The forgotten man of Soviet music history, vilified in his day for having aspired to be a 'Russian Schoenberg', Roslavets began his career as one of the most rebellious of all Soviet avant-garde composers of the first two decades of the 20th century. This recording offers an intriguing overview of Roslavets' music, from the experimental and technically demanding *Sonata No. 1* of 1913, to the more traditional and accessible *Sonata No. 6*, reminiscent in style of the sonatas of the late 19th century.

**Nikolai**  
**ROSLAVETS**  
(1880-1944)

**Violin Sonatas Nos. 1, 4 and 6**

<b>Sonata No. 6</b>	<b>28:43</b>
<b>1</b> First Movement	<b>14:02</b>
<b>2</b> Second Movement	<b>5:59</b>
<b>3</b> Third Movement	<b>8:42</b>
<b>Sonata No. 4</b>	<b>15:33</b>
<b>4</b> Allegro con spirito (non troppo allegro)	
<b>Sonata No. 1</b>	<b>16:16</b>
<b>5</b> Allegro non troppo	
<b>Three Dances</b>	<b>9:04</b>
<b>6</b> Walzer (Lento ma sempre fantastico)	<b>4:44</b>
<b>7</b> Nocturne (Moderato assai)	<b>2:14</b>
<b>8</b> Mazurka (Risoluto)	<b>2:06</b>

**Solomia Soroka, Violin • Arthur Greene, Piano**

This recording was supported by Goshen College and the Music Center of Goshen College  
Recorded from 9th to 12th December, 2005 at Sauder Concert Hall, Goshen College, Indiana, USA.  
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Cover painting from *The March of Gnomes* by Bohdan Soroka (b. 1940) (by kind permission)