



8.557905-06

DDD

Total Time
131:17

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Hailed by the *New Grove Dictionary of Music and Musicians* as 'the most important English concerto composer of the 18th century', Charles Avison was born in Newcastle-upon-Tyne, where his tireless activities as a teacher, conductor, entrepreneur as well as composer, established him as the leading musical figure of Northern England. His *Opus 3* and *Opus 4 Concertos* are written in the Italian concerto *grosso* style, in which a string orchestra is divided into two groups, the *concertino* (solo) and *ripieno* (the other members of the orchestra), allowing for dramatic contrast between the two sections, while providing the solo violinist with ample opportunities for virtuosic display. Avison's *Opus 6 Concertos* are available on Naxos 8.557553-54.

Charles AVISON

(1709-1770)

CD1		54:43
1-4	Concerto in B flat major, Op. 3 No. 4	7:58
5-8	Concerto in G minor, Op. 3 No. 3	9:06
9-12	Concerto in D major, Op. 3 No. 1	10:00
13-16	Concerto in E minor, Op. 3 No. 2	8:22
17-20	Concerto in D major, Op. 3 No. 5	9:14
21-24	Concerto in G major, Op. 3 No. 6	10:03
CD2		76:34
1-4	Concerto in D minor, Op. 4 No. 1	8:33
5-8	Concerto in A major, Op. 4 No. 2	9:50
9-14	Concerto in D major, Op. 4 No. 3	10:20
15-17	Concerto in G minor, Op. 4 No. 4	10:10
18-21	Concerto in B flat major, Op. 4 No. 5	9:47
22-27	Concerto in G major, Op. 4 No. 6	10:04
28-30	Concerto in D major, Op. 4 No. 7	7:10
31-33	Concerto in C minor, Op. 4 No. 8	10:40

The Avison Ensemble • Director and Violin Soloist: Pavlo Beznosiuk

Performed on period instruments • A complete tracklist can be found in the booklet
Recorded at St George's Parish Church, Jesmond, Newcastle upon Tyne,
from 14th to 27th October, 2004

Producer and Engineer: Philip Hobbs • Booklet Notes: Mark Kroll
Cover Picture: Newcastle Upon Tyne, view from the south, c.1790
(Unnamed artist/Mary Evans Picture Library)