

The Argentine composer Alberto Ginastera is widely regarded as one of the most important and original South American composers of the 20th century. CD 1 of this 2-CD set of the complete works for organ and piano focuses on early works, many of which use folk-based elements without merely transcribing traditional tunes, and with increasing sophistication. The large-scale piano works featured on CD 2 include *Sonata No. 1, Op. 22* (1952), one of the composer's most popular works, and the *Sonata No. 3* (1982), Ginastera's last work, described by the soloist on this recording as a 'single grand and violent impulse, with no time to catch its breath, like a dance to try and escape from death'. *Variazioni e Toccata* for organ is a highly virtuosic work, comprising twelve variations and a toccata based on a fragment of a fifth-century Easter hymn.

WORLD PREMIERE  
RECORDINGS

Alberto  
**GINASTERA**  
(1916-1983)

**Complete Piano and Organ Music**

**CD 1: Dances, Pieces, Suites,  
Preludes, Transcriptions** **72:35**

**CD 2: Sonatas for Piano  
and Organ Works** **68:25**

**Fernando Viani**

Full recording details can be found on pages 2 and 3 of the booklet

Recorded at Schloss Gottesaue, Karlsruhe, from 6th to 8th March, 2006 (CD 1 and CD 2, tracks 1-8)  
and at Auferstehungskirche, Offenburg, on 8th June, 2006 (CD 2, tracks 9-24)

Piano: Steinway & Sons • Organ: Georges Heintz, 1979

Producer: Fernando Viani • Engineer and editor: Reinhard Geller • Booklet notes: Fernando Viani

Cover image: *La partida* (1995) by Ariel Pradelli (b. 1964) (by kind permission)



DDD

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2:21:00



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