



8.557919

DDD

Playing Time  
79:54

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NAXOS

MARTINŮ: Complete Piano Music • 3

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This third release in the Naxos complete Martinů solo piano music series represents the most mature style of his work. It begins with Martinů's two masterworks for the genre: the *Fantaisie et toccata*, written as he made his escape from Paris in 1940, and the solitary *Sonata*, his largest and last major work for solo piano. The three sets of *Etudes and Polkas* were composed while Martinů was living at Cape Cod. Although they hark back to Smetana, Dvořák, and Czech folk roots, they also bear the individual, distinctive voice of a mature Martinů, filled with both a post-War optimism and a longing for a native land to which he would never return. Volumes 1 and 2 of this series are available on Naxos 8.557914 and 8.557918.



Bohuslav  
**MARTINŮ**  
(1890-1959)

**Complete Piano Music • 3**

<b>1-2</b>	<b>Fantaisie et toccata (H.281)</b>	<b>16:53</b>
<b>3-5</b>	<b>Piano Sonata (H.350)</b>	<b>21:06</b>
<b>6-11</b>	<b>Etudes and Polkas, Vol. 1 (H.308/1)</b>	<b>12:02</b>
<b>12-16</b>	<b>Etudes and Polkas, Vol. 2 (H.308/2)</b>	<b>9:45</b>
<b>17-21</b>	<b>Etudes and Polkas, Vol. 3 (H.308/3)</b>	<b>10:42</b>
<b>22-24</b>	<b>Trois danses tchèques (H.154)</b>	<b>9:26</b>

**Giorgio Koukl, Piano**

*A detailed tracklisting can be found on page 2 of the booklet*

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