

Bringing together the voices of adults and children, Rutter's *Mass of the Children* is scored for mixed choir, soprano and baritone soloists, orchestra, and the irresistible charm of a children's choir. Rutter's skilful writing for these forces together with his sensitive interweaving of both the Latin Mass texts and Thomas Ken's renowned morning and evening hymns for Winchester College, gives the whole work the framework of a complete day, from waking to sleeping. This has resulted in one of his finest and most moving works to date.

John
RUTTER
(b. 1945)

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|-------------|--|--------------|
| 1-5 | Mass of the Children ¹ | 35:43 |
| 6-13 | Shadows ² | 25:06 |
| 14 | Wedding Canticle (Psalm 128) ³ | 5:55 |

Angharad Gruffydd-Jones, Soprano¹
Jeremy Huw Williams, Baritone^{1, 2}
The Choir of Clare College, Cambridge^{1, 3}
Farnham Youth Choir¹ • **Clare Chamber Ensemble**¹
Stewart French, Guitar^{2, 3} • **Daniel Pailthorpe, Flute**³
James McVinnie, Organ¹
Timothy Brown

Recorded in the Chapel of Tonbridge School, Kent UK, on 19th July, 2005 by kind permission of the Headmaster and Governors (Tracks 1-5 and 14) and in Chrishall Parish Church, Essex, UK from 3rd to 4th October, 2005 by kind permission of the Churchwardens
 Producer and Engineer: John Rutter • Production Assistant: David Millinger
 Booklet Notes: John Rutter • Publishers: Oxford University Press
 (Tracks 1-5 and 14 published by Hinshaw Music, Inc. for the USA)
 Please see the booklet for a detailed track list



8.557922

DDD

Playing Time
66:45



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 Booklet notes in English
 Sung texts included
 Made in USA