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Playing Time
113:00

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Sister of the violinist Joseph Fuchs, Lillian Fuchs was among the most distinguished violists and teachers of her generation. Combining technical and musical interest, the studies she wrote for her instrument were conceived as a means of tackling the particular difficulties that she and fellow instrumentalists encountered, rather than following the common practice of adapting violin studies to the viola. They are performed on this recording by the composer's granddaughter, Jeanne Mallow, who plays Lillian Fuchs' own magnificent Gasparo da Salò viola.

Lillian
FUCHS
(1902-1995)

Complete Music for Unaccompanied Viola

CD 1	54:14
1-16 Sixteen Fantasy Etudes (1959)	42:10
17-19 Sonata Pastorale for Unaccompanied Viola (1956)	12:04
CD 2	58:46
1-15 Fifteen Characteristic Studies for Viola (1965)	32:25
16-27 Twelve Caprices for Viola (1950)	26:20

Jeanne Mallow, Viola

A complete tracklist can be found on pages 2 and 3 of the booklet

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada,
from 17th to 21st July, 2003 and from 27th to 29th September, 2003.

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Publishers: *Fantasy Etudes*: International Music Co., NY • *Sonata Pastorale*: Associated Music Publishers
Fifteen Characteristic Studies: Oxford University Press • *Twelve Caprices*: Boosey & Hawkes

Cover Photo: Viola by Gasparo da Salò, formerly owned by Lillian Fuchs

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