

Although imprisoned for his anti-Japanese activities during the Second World War and obliged to live as a political refugee in Germany in the late 1960s, the Korean-born composer Isang Yun played an important part in the development of music in Korea. He exercised influence over a generation of younger composers, many of whom studied with him in his adopted country. Yun's own compositions reflect a synthesis of East and West, in a technique of writing that, while contemporary, draws on older Chinese and Korean traditions.

**Isang  
YUN**  
(1917-1995)

- |                                       |       |
|---------------------------------------|-------|
| ❶ Chamber Symphony I (1987)           | 26:53 |
| ❷ Tapis pour cordes (1987)            | 8:23  |
| ❸ Gong-Hu for harp and strings (1984) | 25:47 |



**Rana Park, Harp**

**Korean Chamber Ensemble • Piotr Borkowski**

Recorded at the Seoul National University Concert Hall, Seoul, Republic of Korea  
from 24th to 26th August, 2005

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8.557938

DDD

Playing Time  
61:03



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