

 Griffith UNIVERSITY  
Queensland Conservatorium

Francesco Barsanti was one of many Italian musicians who followed their fortunes to England in the early eighteenth century. He found work as an orchestral player for Italian opera productions and was active primarily as a flautist and oboist. His six recorder sonatas, Opus 1, published in 1724, were successfully aimed at the many fine amateur musicians in London for whom the instrument was a great favourite.

Francesco  
**BARSANTI**  
(1690–1772)



**Complete Sonatas for Recorder and Continuo, Op. 1**

**Sonata in D minor, Op. 1, No. 1**

1	Adagio	1:54
2	–	1:52
3	Grave	1:56
4	Allegro Assai	3:23

**Sonata in C minor, Op. 1, No. 4**

14	Adagio	2:18
15	Con Spirito	3:45
16	Siciliana Largo	1:53
17	Gavotta Allegro	1:22

**Sonata in C major, Op. 1, No. 2**

5	Adagio	2:16
6	Allegro	4:08
7	Largo	1:58
8	Presto	1:44

**Sonata in F major, Op. 1, No. 5**

18	Adagio	1:43
19	–	2:42
20	Siciliano Largo	2:04
21	Minuet	4:24

**Sonata in G minor, Op. 1, No. 3**

9	Adagio	1:37
10	Allegro	3:50
11	Largo	2:00
12	Gavotta	2:12

**Sonata in B flat major, Op. 1, No. 6**

22	Adagio	1:47
23	Non Tanto Allegro	4:57
24	Sostenuto	1:34
25	Allegro	2:37

**Barnaby Ralph, Recorder  
Huguette Brassine, Harpsichord • Louise King, Violoncello**

Recorded at the Queensland Conservatorium, Griffith University,

Nos. 3, 5 & 6 on 29th October 2004, Nos. 1, 2 & 4 on 5th December 2004.

Acoustic recording produced by Daniel Fournier for the Digital Archives Network®, [www.cparis.org](http://www.cparis.org)  
Cover image: Grand Walk, Vauxhall Gardens, London. Tree-lined alley at entrance showing bandstand and  
musicians. 1751 engraving by Muller [The Art Archive / Bibliothèque des Arts Décoratifs Paris / Dagli Orti]  
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Playing Time  
60:57

**NAXOS**

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