

Opera without words

Composers often lavished their most beautiful melodies on the overtures, preludes and interludes they created for their operas. The works heard on this collection are some of the most requested of these instrumental gems.

CD 1

- 1 Bizet **Prelude to Carmen** 2:13
- 2 Massenet **Méditation** from *Thaïs* 4:41
- 3 Tchaikovsky **Polonaise** from *Eugene Onegin* 4:20
- 4 Tchaikovsky **Waltz** from *Eugene Onegin* 6:23
- 5 Ponchielli **Dance of the Hours** from *La Gioconda* 7:50
- 6 Wagner **Prelude** to Act 3 of *Lohengrin* 2:33
- 7 Verdi **Prelude** to Act 1 of *La Traviata* 3:52
- 8 Weber **Overture** to *Der Freischütz* 10:24
- 9 Mozart **Overture to The Marriage of Figaro** 4:00
- 10 Nicolai **Overture to The Merry Wives of Windsor** 8:47
- 11 Gounod **Ballet music** from *Faust* 7:50
- 12 Rossini **Overture to William Tell** 12:08

CD1 playing time **75 minutes**

CD 2

- 1 Offenbach **Can-Can** from *Orpheus in the Underworld* 5:20
- 2 Mascagni **Intermezzo** from *Cavalleria Rusticana* 3:41
- 3 Rossini **Overture** to *The Thieving Magpie* 10:05
- 4 Glinka **Overture** to *Ruslan and Ludmilla* 5:18
- 5 Bizet **Prelude** to Act 3 of *Carmen* 3:11
- 6 Puccini **Intermezzo** from *Manon Lescaut* 5:51
- 7 Wagner **Forest Murmurs** from *Siegfried* 8:39
- 8 Dvorák **Polonaise** from *Rusalka* 4:57
- 9 Rossini **Overture** to *The Barber of Seville* 7:40
- 10 Wagner **Overture** to *Tannhäuser* 9:52
- 11 Borodin **Polovtsian Dances** from *Prince Igor* 11:10
- 12 Offenbach **Barcarolle** from *Tales of Hoffmann* 3:18

CD2 playing time **79 minutes**

Total playing time **154 minutes**

DDD



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