

# Opera without words

Composers often lavished their most beautiful melodies on the overtures, preludes and interludes they created for their operas. The works heard on this collection are some of the most requested of these instrumental gems.

**CD 1**

- 1 Bizet **Prelude** to **Carmen** 2:13
- 2 Massenet **Méditation** from **Thaïs** 4:41
- 3 Tchaikovsky **Polonaise** from **Eugene Onegin** 4:20
- 4 Tchaikovsky **Waltz** from **Eugene Onegin** 6:23
- 5 Ponchielli **Dance of the Hours** from **La Gioconda** 7:50
- 6 Wagner **Prelude** to Act 3 of **Lohengrin** 2:33
- 7 Verdi **Prelude** to Act 1 of **La Traviata** 3:52
- 8 Weber **Overture** to **Der Freischütz** 10:24
- 9 Mozart **Overture** to **The Marriage of Figaro** 4:00
- 10 Nicolai **Overture** to **The Merry Wives of Windsor** 8:47
- 11 Gounod **Ballet music** from **Faust** 7:50
- 12 Rossini **Overture** to **William Tell** 12:08

**CD1 playing time 75 minutes**

**CD 2**

- 1 Offenbach **Can-Can** from **Orpheus in the Underworld** 5:20
- 2 Mascagni **Intermezzo** from **Cavalleria Rusticana** 3:41
- 3 Rossini **Overture** to **The Thieving Magpie** 10:05
- 4 Glinka **Overture** to **Ruslan and Ludmilla** 5:18
- 5 Bizet **Prelude** to Act 3 of **Carmen** 3:11
- 6 Puccini **Intermezzo** from **Manon Lescaut** 5:51
- 7 Wagner **Forest Murmurs** from **Siegfried** 8:39
- 8 Dvorák **Polonaise** from **Rusalka** 4:57
- 9 Rossini **Overture** to **The Barber of Seville** 7:40
- 10 Wagner **Overture** to **Tannhäuser** 9:52
- 11 Borodin **Polovtsian Dances** from **Prince Igor** 11:10
- 12 Offenbach **Barcarolle** from **Tales of Hoffmann** 3:18

**CD2 playing time 79 minutes**

**Total playing time 154 minutes**

**DDD**

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