



DDD

8.557963

Playing Time  
71:54

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 Booklet notes in English • Kommentar auf Deutsch  
 Sung texts included  
 Made in the UK

Gerald Finzi made an unrivalled contribution to British twentieth-century song-writing, especially in his settings of Thomas Hardy, his favourite poet. This second volume of Finzi songs includes two Hardy collections, the early *By Footpath and Stile*, for baritone and string quartet, and the mature setting *Earth and Air and Rain*, both of which share the poet's preoccupation with death and the transience of life. Composed during the early 1930s, *Earth and Air and Rain* includes two of Finzi's best-known songs, *Rollicum-Rorum* and *To Lizbie Browne*, a touching poem of regret for what might have been. Volume 1 is available on Naxos 8.557644.

Gerald  
**FINZI**  
 (1901-1956)

11-10	Earth and Air and Rain, Op. 15	31:39
11-16	To a Poet, Op. 13a	17:02
17-22	By Footpath and Stile, Op. 2	23:14

**Roderick Williams, Baritone**

**Iain Burnside, Piano (11-16) • Sacconi Quartet (17-22)**

This recording was made possible by the support of the Finzi Trust

Finzi Friends: [www.chosen-arts.org.uk/finzifriends](http://www.chosen-arts.org.uk/finzifriends)

Recorded in Potton Hall, Suffolk, UK from 27th to 28th August 2005 (11-16) and 10th January, 2006 (17-22)

Producer: Andrew Walton (K&A Productions Ltd.) • Engineers: Eleanor Thomason (11-16)  
 and Mike Clements (17-22) • Post-production: Andrew Walton • MCPS

This recording has been made and edited at 24bit resolution • Publishers: Boosey & Hawkes

Booklet notes: Andrew Burn • Please see the booklet for a detailed track list

Cover Picture: *The Harvesters, 1881* by George Vicat Cole (1833-1893)

(Wolverhampton art Gallery, West Midlands, UK / Bridgeman Art Library)