

Gerald Finzi made an unrivalled contribution to British twentieth-century song-writing, especially in his settings of Thomas Hardy, his favourite poet. This second volume of Finzi songs includes two Hardy collections, the early *By Footpath and Stile*, for baritone and string quartet, and the mature setting *Earth and Air and Rain*, both of which share the poet's preoccupation with death and the transience of life. Composed during the early 1930s, *Earth and Air and Rain* includes two of Finzi's best-known songs, *Rollicum-Rorum* and *To Lizbie Browne*, a touching poem of regret for what might have been. Volume 1 is available on Naxos 8.557644.

Gerald
FINZI
(1901–1956)

[1]-[10]	Earth and Air and Rain, Op. 15	31:39
[11]-[16]	To a Poet, Op. 13a	17:02
[17]-[22]	By Footpath and Stile, Op. 2	23:14

Roderick Williams, Baritone
Iain Burnside, Piano ([1]-[16]) • Sacconi Quartet ([17]-[22])

This recording was made possible by the support of the Finzi Trust
Finzi Friends: www.chosen-arts.org.uk/finzifriends

Recorded in Potton Hall, Suffolk, UK from 27th to 28th August 2005 ([1]-[16]) and 10th January, 2006 ([17]-[22])

Producer: Andrew Walton (K&A Productions Ltd.) • Engineers: Eleanor Thomason ([1]-[16])
and Mike Clements ([17]-[22]) • Post-production: Andrew Walton • MCPS

This recording has been made and edited at 24bit resolution • Publishers: Boosey & Hawkes

Booklet notes: Andrew Burn • Please see the booklet for a detailed track list

Cover Picture: *The Harvesters, 1881* by George Vicat Cole (1833-1893)
(Wolverhampton art Gallery, West Midlands, UK / Bridgeman Art Library)



DDD

8.557963

Playing Time
71:54



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Booklet notes in English • Kommentar auf Deutsch
Song texts included
Made in the UK