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Playing Time
64:59

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Franz Joseph Haydn's surviving 52 keyboard sonatas were written during a time of important changes to both keyboard instruments and the structure of sonata form. The harpsichord, for which Haydn wrote his earlier sonatas, was being replaced by the fortepiano with its more expressive hammer action, which in turn evolved into the more robust pianoforte. The sonatas presented here show Haydn exploring the dynamic possibilities of the new instrument.

**Franz Joseph
HAYDN**
(1732–1809)

Piano Sonatas Nos. 43, 44 and 47
Variations in F minor, 'Un Piccolo Divertimento'

Sonata No. 43 in E flat major,
Hob. XVI: 28

16:46

- | | |
|---------------------------|------|
| 1 Allegro moderato | 9:46 |
| 2 Menuet | 3:19 |
| 3 Finale: Presto | 3:37 |

Sonata No. 44 in F major,
Hob. XVI: 29

16:48

- | | |
|--------------------------|------|
| 4 Moderato | 7:40 |
| 5 Adagio | 4:38 |
| 6 Tempo di Menuet | 4:26 |

Sonata No. 47 in B minor,
Hob. XVI: 32

15:06

- | | |
|---------------------------|------|
| 7 Allegro moderato | 6:31 |
| 8 Menuet | 3:23 |
| 9 Finale: Presto | 5:06 |

Variations in F minor,
Hob. XVII: 6 (Un Piccolo
Divertimento)

10 Andante	16:05
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Rachel Heard, Fortepiano

Recorded August 1998 at Emory & Henry College Chapel, Emory, VA, USA.

Producer: Peter Nothnagle • Booklet notes: Keith Anderson

Cover image: The fortepiano used on this recording, completed in 1992 by Thomas and Barbara Wolf of The Plains, VA, and modeled after an instrument built by Johann Schantz c.1800 (Jesse Yancy)