

Portraying people from all walks of life, the poetry of Gregório de Mattos e Guerra (1636-1696) is a good source of information on the music heard in the streets, homes, convents and brothels of 17th century Brazil. Known as 'Hell's Mouth', Mattos had a predilection for 'vulgar songs that coarse people sang'. Ensemble Banza plays a collection of dances and songs from Mattos' time arranged to reflect sonorities one would have expected to hear then in Bahia, Pernambuco and Rio de Janeiro.

Iberian and African-Brazilian Music of the 17th Century

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|---|------|---|------|
| 1 Cumbé 8º tom | 4:39 | 10 Cãozinho de Sofala | 1:48 |
| 2 Marinícolas /
Marisapoles 4º tom | 1:51 | 11 Sarambeque 2º tom | 1:35 |
| 3 Fantasia 4º tom italiana | 1:37 | 12 Paracumbe 7º tom | 1:54 |
| 4 Pavana 1º tom, Barros /
Pavana 1º tom italiana | 4:04 | 13 Cubanco 7º tom | 5:27 |
| 5 Gagliarda | 1:28 | 14 Ay verdades que en amor | 1:12 |
| 6 Foi-se Brás da sua aldeia,
Alvaro de los Rios | 2:08 | 15 Saltarello | 1:47 |
| 7 Terantela | 3:51 | 16 Rojão 2º tom, Sylva /
Rojão 1º tom, Marques | 2:24 |
| 8 Arromba 4º tom | 2:53 | 17 Vacas 1º tom, Barros | 1:04 |
| 9 Gandum 7º tom | 2:05 | 18 Ay de ti pobre cuidado | 2:34 |
| | | 19 Vilão 7º tom | 1:33 |
| | | 20 Canário | 2:57 |

All arrangements by Rogério Budasz, except track 18 by Patxi Garcia Garmilla

Ensemble Banza
Rogério Budasz

Recorded at the São Vicente Chapel, Araucaria PR, Brazil, in April 24, 26 and 28, 2004.

Producers: Paulo Roberto Nakagaki and Dirceu Saggin

Recording technicians: Paulo Roberto Nakagaki and Dirceu Saggin

Recording assistant: Everson Flávio Zardo • Tape editor: Paulo Roberto Nakagaki

Booklet notes: Rogério Budasz • Cover photo: Denise Ushikubo

8.557969

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Playing Time
48:55



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Booklet notes in English & Portuguese