

Now enjoying cult status since her 're-discovery' 25 years ago, Hildegard von Bingen, the tenth child of an aristocratic family, entered a convent at the age of eight and spent the remainder of her eighty years as a nun as well as a mystic, the latter half as abbess of her own convent. Hildegard's great musico-poetic collection was completed around the year 1150. *Symphonia armonie celestium revelationum* (Symphony of the Harmony of Heavenly Revelations) is a collection of 77 songs and one music drama. The subjects of these songs are an idiosyncratic collection of individuals and groups – the pieces included on this recording are variously addressed to the Creator, the Redeemer, the Blessed Virgin Mary, St John the Evangelist, Apostles, Confessors, and Martyrs.



DDD

8.557983

Playing Time
74:18

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany
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Abbess Hildegard von
BINGEN
(1098-1179)

Celestial Harmonies
Responsories and Antiphons from
Symphoniae armonie celestium revelationum

1 O cohors militiae	15:42	5 O victoriosissimi triumphatores	9:37
2 O successores*	8:21	6 O cruor sanguinis*	6:05
3 O vos imitatores	6:34	7 O vis aeternitatis	8:58
4 O dulcis electe*	6:19	8 O splendidissima gemma*	12:43



Oxford Camerata
Jeremy Summery,
Director



Includes Free Downloadable Bonus Track (Leonin: Sacred Music from Notre Dame: *Viderunt omnes*)
available at www.classicsonline.com. Please see inside booklet for full details.

Sung texts and translations are included, and may also be accessed at www.naxos.com/libretti/557983.htm

Recorded in the Chapel of Hertford College, Oxford, on 10th and 11th August, 2005

Producers: Andrew Walton (K&A Productions Ltd.) and *Antony Pitts • Engineer: Andrew Lang
(K&A Productions Ltd.) • Editor: Andrew Walton • Booklet Notes: Jeremy Summery

Cover image: *Hildegardis Prophetissa postcard (colour print), c. 1910* (akg-images)