

Maeterlinck's play *Pelléas et Mélisande* has inspired composers such as Debussy, Fauré, Schoenberg and, in 1905, Sibelius, whose incidental music was written for a production at the Swedish Theatre in Helsinki. His evocative score suggests the mysterious medieval world in which the lovers move towards their own tragedies. It is coupled here with Desbrière's dramatic *Sinfonia*, commissioned by and dedicated to his friend Patrick Gallois, who conducts both works.

Jean
SIBELIUS
(1865-1957)

Pelléas et Mélisande, Op. 46

Incidental music to Maurice Maeterlinck's play

1 At the castle gate	2:44	6 Pastorale	1:44
2 Mélisande	3:43	7 At the spinning wheel	1:52
3 On the seashore	2:03	8 Intermezzo	2:51
4 Spring in the park	1:59	9 Death of Mélisande	5:35
5 Three blind sisters	2:11		

Tauno Härmäläinen, Cor anglais

Jacques **DESBRIÈRE**
(b. 1925)

Sinfonia (2005, rev. 2006)

10 Prélude et Allegro	10:34
11 Dumka: Lent – Vif – Lent	11:54
12 Final – Coda*	7:30

Timo Mahlamäki, Clarinet • Juha Markkanen, Oboe

Sinfonia Finlandia Jyväskylä • Patrick Gallois

Recorded from 20th to 23rd September, 2005, at Hankasalmi Church, Finland, except for track 12 Coda* recorded at Laukaa Church, Finland, on 29th September, 2006

Produced, engineered and edited by Sean Lewis • Booklet Notes: Keith Anderson

Cover photograph of Patrick Gallois by Tähtikuva/Pekka Rötökönen

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Playing Time
54:39



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