

Mahler's *Fifth Symphony*, a work of huge emotional and structural range, was his first purely orchestral work since the *First Symphony* of 1888 (Naxos 8.550522), and his first orchestral work to dispense with both the human voice and overtly programmatic elements. The second most recorded of Mahler's symphonies, it includes the ravishing *Adagietto*, a love-poem for the beautiful Alma Schindler, his future wife, and subsequently made famous by its use in Visconti's film *Death in Venice*.

**Gustav
MAHLER**
(1860-1911)
Symphony No. 5

- | | |
|---|-------|
| 1 Trauermarsch: In gemessenem Schritt – Streng –
Wie ein Kondukt | 12:11 |
| 2 Stürmisch bewegt – Mit grösster Vehemenz | 14:52 |
| 3 Scherzo: Kräftig, nicht zu schnell | 19:32 |
| 4 Adagietto: Sehr langsam | 10:42 |
| 5 Rondo-Finale: Allegro – Allegro giocoso – Frisch | 15:26 |

Maurice Murphy, Solo trumpet • Timothy Jones, Solo French horn
London Symphony Orchestra • James DePreist

Recorded at Abbey Road Studios, London, on 29th and 30th April, 2005.
 Producer and editor: Michael Fine • Assistant producer: Tamra Taylor Fine
 Engineer: Wolf-Dieter Karwatky • Assistant engineer: Roland Heap
 Assistant: Amalia Karwatky • Mixed and mastered by Michael Fine and
 Wolf-Dieter Karwatky at BKL Recording Group, Lüneburg, Germany
 Publisher: Peters Edition Ltd. • Booklet Notes: Keith Anderson

This recording was made possible by Gretchen Brooks

Cover image: *Fulfilment (Stoclet Frieze)* by Gustav Klimt (1862-1918)
 (MAK (Austrian Museum of Applied Arts) Vienna, Austria / www.bridgeman.co.uk)



8.557990

DDD

Playing Time
72:43



© & © 2006 Naxos Rights International Ltd.
 Booklet notes in English
 Made in Canada
www.naxos.com