

The endless capabilities of the saxophone are heard to full effect in this wide-ranging programme of virtuoso works by 20th century Greek composers, which here receive their world première recording, played by the distinguished Greek saxophonist Theodore Kerkezos. Highlights include Mikis Theodorakis' deeply felt *Adagio* written in 1992 for the victims of the Bosnian war, and his *Concertino* inspired by the island of Crete; Nikos Skalkottas' rhythmically dynamic and yet lyrical *Concertino*; Vassilis Tenidis' folk-inspired *Rhapsody* and Oscar-winner Manos Hadjidakis's *Mr Knoll*.

IMPRESSIONS FOR SAXOPHONE AND ORCHESTRA

1-3	Mikis THEODORAKIS (b. 1925): <i>Cretan Concertino</i> *	10:44
4	Mikis THEODORAKIS: <i>Adagio</i>	3:44
5-7	Nikos SKALKOTTAS (1904-1949): <i>Concertino</i> *	11:38
8-10	Theodore ANTONIOU (b. 1935): <i>Concerto Piccolo</i>	16:00
11	Minas ALEXIADIS (b. 1960): <i>Phrygian Litany</i>	7:53
12	Vassilis TENIDIS (b. 1936): <i>Rhapsody of Pontos</i>	13:24
13	Manos HADJIDAKIS (1925-1994): <i>Mr Knoll</i>	3:39

* Arranged by Yannis Samprovalakis

Theodore Kerkezos, Saxophones
 Thessaloniki State Symphony Orchestra
 Myron Michailidis
 World Première Recordings

 C · L · A · S · I · C · A · L
 HOTELS

Recorded in Aristotle University Hall, Thessaloniki, Greece, from 12th to 15th December, 2005,
 and from 29th to 31st March, 2006 • Producer and Editor: Dirk Lüdemann

Engineers: Uli Schneider & Katja Zeidler • High resolution recording (24bit, 88.2kHz)
 Booklet Notes: Constantine P. Carambelas-Sgourdas • Please see the booklet for a detailed track list
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GREEK CLASSICS

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Playing Time
 67:09



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