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Playing Time
70:35

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Booklet notes in English
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This unique recording sets out to give a flavour of American ragtime through the medium of the mandolin. It is now believed that many of the original early twentieth-century rags were regularly performed by American-Italian mandolin orchestras whose numbers were swelled by Italian immigrants. Highlights on this disc include three of Scott Joplin's best known rags (*The Entertainer* was dedicated to "James Brown and his Mandolin Club"), Julius Lenzberg's *Operatic Rag*, a syncopated take on works by Leoncavallo, Mascagni, Wagner, Bizet and others, *That Italian Rag* by the Tin Pan Alley composer Alfredo "Al" Piantadosi, and the "Neapolitan two-step" *A' Frangesa* by Edward George.

SPAGHETTI RAG

- | | | | |
|--|------|---|------|
| Al Piantadosi (1884-1955): | | | |
| 1 That Italian Rag ³⁻⁸ | 3:08 | 11 Russian Rag ¹ | 2:56 |
| Abe Holzmamm (1874-1939): | | 12 The Funny Old Fakir ⁴⁻⁶ | 4:11 |
| 2 Bunch O'Blackberries ⁴⁻⁵ | 3:27 | E. Oisorak (Ermenegildo Carosio): | |
| Edward George: | | 13 Detective Rag ² | 4:09 |
| 3 A' Frangesa ⁴⁻⁵ | 1:44 | Robert George Ingraham: | |
| George Lyons (-1958) and Bob Yosco (1874-1942): | | 14 Mando Rag ³⁻⁸ | 4:02 |
| 4 Spaghetti Rag ³⁻⁸ | 2:54 | Julius Lenzberg (1878-1956): | |
| Nicola Moletti (1890 - ?): | | 15 Operatic Rag ³⁻⁸ | 3:29 |
| 5 Lady of My Hearts Rag ² | 3:34 | E. Oisorak (Ermenegildo Carosio): | |
| Scott Joplin (1868-1917): | | 16 Flirtation Rag ² | 4:20 |
| 6 The Entertainer ³⁻⁸ | 4:36 | Neil Gladd (b.1955): | |
| 7 Solace, A Mexican Serenade ¹ | 6:30 | The Red Bach Book: Three Rags after Bach | |
| 8 The Maple Leaf Rag ³⁻⁸ | 3:48 | 17 Ragtime Offering ¹ | 2:19 |
| E. Oisorak (Ermenegildo Carosio, 1886-1928): | | 18 The Goldberg Rag ⁴⁻⁷⁻⁸ | 1:57 |
| 9 Ragtime ² | 2:45 | 19 The Art of Rag ³⁻⁸ | 3:50 |
| George Linus Cobb (1886-1942): | | Claudio Mandonico (b.1957): | |
| 10 Rubber Plant Rag ³⁻⁸ | 2:56 | 20 Calace Rag ³⁻⁸ | 3:59 |

Raffaele Calace Plectrum Quintet ¹ • Center Boys' Rag Band ²The Italian Mando-Rag Club Città di Brescia ³Ugo Orlandi ⁴ • Alessandro Bono ⁵ • Maura Mazzonetto ⁶ • Daniele Bosio ⁷Claudio Mandonico ⁸

Producer: Gian Andrea Lodovici • Sound engineers: Marco Lincetto, Matteo Costa • Editing: Matteo Costa
Recorded at the Auditorium Orchestra di Mandolini e Chitarre "Città di Brescia" (Italy)
and Accademia Musicale, Ome (Brescia - Italy), June 2004

Cover: original score cover, 1910 ca.