

# An Introduction to... **ROSSINI** **The Barber of Seville**

written by **Thomson Smillie**  
narrated by **David Timson**

*The Barber of Seville* is Rossini's most popular opera. Its effervescent overture (written originally for another work) presents a perfect platform for the amusing plot in which the barber, Figaro, stage-manages a romance between Count Almaviva and Rosina, and puts to flight the old suitor, Dr Bartolo.

## OPERA EXPLAINED

This series introduces, in words and music, the plot and background of the major operas. Using the principal themes and arias, taken from the Naxos recording of the complete work, Thomson Smillie is informative yet entertaining, enabling the listener to get more from this remarkable art form.

