

OPERA EXPLAINED

This series introduces, in words and music, the plot and background of major operas. Using the principal themes and arias, taken from the Naxos recording of the complete work, Thomson Smillie is informative yet entertaining, enabling the listener to get more from this remarkable art form.

An Introduction to... MOZART The Magic Flute

written by Thomson Smillie
narrated by David Timson

The Magic Flute almost defines a masterpiece because it can be enjoyed on every level. It is a superb fairy story, complete with dragons, demons, a handsome prince, and a lovely maiden seriously in need of rescue; it is a political satire, social commentary, and psychological drama; it is full of tunes from the playful to the heart-stopping, jolly songs, and deeply spiritual outpourings. It is, in short, 'Mozart' – and there is no greater compliment than that.

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