

An Introduction to ... **VIVALDI The Four Seasons**

written and narrated by **Jeremy Siepmann**

The Four Seasons is one of the most popular classical works ever written – four violin concertos, each capturing moods and illustrating stories related to a specific time of year. After 300 years, their melodies continue to thrill and seduce, their harmonies to haunt and excite, their tone-painting to ravish the ear and inspire the imagination. But how do they work their particular magic? Why have they succeeded where others have failed? In this voyage of discovery, each movement is preceded by a lively exploration of its means, with the help of many examples and useful analogies.

ENCLOSED:
TWO CDs with COMPLETE WORK

■
ANALYSIS

■
NUMEROUS EXAMPLES

■
COMPANION BOOKLET with DETAILED HISTORICAL BACKGROUND

■
COMPLETE SPOKEN TEXT

Played by Takako Nishizaki, Capella Istropolitana, Stephen Gunzenhauser

C L A S S I C S E X P L A I N E D

A series exploring, in words and music, the major classical works of the concert hall. In an accessible and lively manner, Jeremy Siepmann looks at the history and the form of the great masterpieces of western music.

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