

An Introduction to... BRAHMS Piano Concerto No. 2

written and narrated by **Jeremy Siepmann**

There is perhaps no great piano concerto grander than the Brahms B flat. With the spaciousness of a symphony, the drama of an opera, the intimacy of a lullaby and the intertwining raptures of the greatest love songs, it touches on almost every emotion with extraordinary immediacy and power. Its virtuosity is spell-binding, yet always substantial. But how is it made? How does it grow? What holds it together? Here we explore the music from the inside out, and hear how the mightiest of musical oaks can grow from the smallest of musical acorns.

ENCLOSED:
TWO CDs with COMPLETE WORK

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ANALYSIS

■
NUMEROUS EXAMPLES

COMPANION BOOKLET with DETAILED HISTORICAL BACKGROUND

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COMPLETE SPOKEN TEXT

Played by Jenó Jandő, BRT Philharmonic, Brussels, Alexander Rahbari

C L A S S I C S E X P L A I N E D

A series exploring, in words and music, the major classical works of the concert hall. In an accessible and lively manner, Jeremy Siepmann looks at the history and the form of the great masterpieces of western music.

