

Leonardo da Vinci (1452–1519) is our prototype for the universal genius: painter, architect, military engineer, anatomist, his far-ranging scientific curiosity placed him centuries ahead of his time. He was also a fine musician who, according to Vasari, “sang divinely, improvising his own accompaniment on the lira”. On this CD, the world of Leonardo is given a musical perspective with a carefully chosen selection of pieces by the finest composers of the day. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

1 Helas mon dueil	4.04	12 A la guerra a la guerra	3.23
Guillaume Dufay (c. 1400–74)		Bartolomeo Tromboncino (c. 1470–1535)	
2 Carmen a 5 (instr. loud)	1.17	13 Recercar (lute)	2.42
Heinrich Isaac (c. 1450–1517)		Marco Dall'Aquila (c. 1480–after 1538)	
3 Soit loing ou pres	6.31	14 Scaramella va alla guerra	1.31
Alexander Agricola (c. 1446–1506)		Josquin Desprez	
4 De tous biens plaine (instr. soft)	2.33	15 La traditora (lute)	2.26
Alexander Agricola		Marco Dall'Aquila	
5 Ay je rien fet	3.12	16 El grillo	1.33
Alexander Agricola		Josquin Desprez	
6 La mi la sol (instr. soft)	2.44	17 L'homme armé	0.43
Heinrich Isaac		Anon	
7 Faute d'argent	2.00	18 Kyrie (Missa L'homme armé)	4.56
Josquin Desprez (1450–1521)		Guillaume Dufay	
8 Mille regretz	1.51	19 Salve Regina (six-part)	12.42
Josquin Desprez		Jacob Obrecht	
9 Stat ein Meskin (instr. loud)	2.05	20 Absalon, fili mi	4.25
Jacob Obrecht (1450–1505)		Josquin Desprez	
10 Tastar de corde (lute)	1.35	21 L'homme armé	0.39
Joan Ambrosio Dalza (fl. 1508)		Anon	
11 Mal un muta per effecto	2.24	22 Kyrie (Missa L'homme armé)	4.22
Marchetto Cara (c. 1470–?1525)		Josquin Desprez	
		23 Agnus Dei (Missa L'homme armé)	9.04
		Josquin Desprez	

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.



DDD

8.558057

Playing time
1:14:42



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