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Playing time
1:16:44

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The genius of Pablo Picasso (1881–1973) was truly astounding. No other painter of the twentieth century approaches him in reputation and influence, and none did more to create the revolution in art which we still call modernism. Each new generation continues to find the power of his vision compelling. On this CD, the world of Picasso is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

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| [1] Asturias from Suite Española No. 1 | 6.21 | [11] Ouverture | 2.07 |
| Isaac Albéniz (1860–1909) | | [12] Serenata | 2.57 |
| [2] Málaga from Iberia Book 4 | 5.31 | [13] Scherzino | 1.51 |
| Isaac Albéniz | | [14] Allegro | 1.13 |
| Petrushka | | [15] Andantino | 1.31 |
| Igor Stravinsky (1882–1971) | | [16] Allegro | 1.44 |
| [3] Danse Russe | 2.40 | Banalités (Guillaume Apollinaire) | |
| [4] Petrushka | 4.38 | Francis Poulenc (1899–1963) | |
| [5] The Blackamoor | 3.42 | [17] Chanson d'Orkenise | 1.27 |
| [6] Valse | 3.17 | [18] Hôtel | 1.51 |
| Parade | | [19] Fagnes de Wallonie | 1.31 |
| Erik Satie (1866–1925) | | [20] Voyage à Paris | 0.57 |
| [7] Choral, Prélude du rideau rouge, | | [21] Sanglots | 4.39 |
| Prestigigateur chinois | 5.37 | Tel jour telle nuit (Paul Éluard) | |
| The Three-Cornered Hat Suite No. 2 | | Francis Poulenc | |
| Manuel de Falla (1876–1946) | | [22] Bonne journée | 2.42 |
| [8] Neighbour's Dance (Seguidillas) | 3.22 | [23] Une ruine coquille vide | 2.17 |
| [9] Miller's Dance (Farruca) | 3.13 | [24] Je n'ai envie que de t'aimer | 0.58 |
| [10] Final Dance (Jota) | 6.30 | [25] Nous avons fait la nuit | 3.26 |
| Pulcinella | | | |
| Igor Stravinsky | | | |

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.