

Baroque painting begins with **Caravaggio** (1571–1610), who in a short and violent life created a new style of naturalism. His scenes of sacred history are like brief flashes of lightning, capturing all the drama and horror of a single moment. On this CD, the world of Caravaggio is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Giovanni Pierluigi da Palestrina

(1525/6–1594)

- [1] Motet Hodie Christus natus est 2:45

Missa Hodie Christus natus est

- [2] Agnus Dei 6:04

Giovanni Gabrieli (1553/6–1612)

- [3] Canzon a 12 2:34

Adriano Banchieri (1568–1634)

Il zabaione musicale

- [4] Ergasto appassionato 2:13

- [5] Preparamento pastorale 1:06

- [6] Gara amorosa di pastori 2:35

- [7] Danza di ninfe e pastori 1:54

- [8] Licenza: l'Humore spensierato 0:51

Claudio Monteverdi (1567–1643)

Scherzi musicali a tre voci

- [9] I bei legami 5:13

Emilio de' Cavalieri (c. 1550–1602)

Rappresentatione di anima et di corpo, Act III

- [10] Sinfonia 2:41

- [11] Scene 3: 'Alme ch' in ciel godete' 2:54

- [12] Scene 4: 'Anime sfortunate' 1:37

- [13] Scene 7: 'Alme la vostra Gloria' 4:01

- [14] Scene 8: 'Gloria sia a Dio superno' 0:57

- [15] Scene 9: 'O Signor santo e vero' 6:57

- [16] Scene 10: 'Chiostri altissimi e stellati' 2:39

Giovanni Gabrieli

- [17] Sonata XIII 2:21

Claudio Monteverdi

Vespers of the Blessed Virgin

- [18] Respond: Domine ad adiuuandum me festina 2:04

- [19] Psalm 109: Dixit dominus 7:25

- [20] Concerto: Duo seraphim 5:27

- [21] Psalm 126: Nisi dominus 4:06

- [22] Hymn: Ave maris stella 6:53

TT 75:57

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.

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 Playing time
1:15:57


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