

A series exploring, in words and music, the major classical works of the concert hall. In an accessible and lively manner, Jeremy Siepmann looks at the history and form of the great masterpieces of Western music.

An Introduction to...

DVOŘÁK: Symphony No. 9

'From the New World'

Few works for the concert hall have won such immediate and continuing popularity as Dvořák's Symphony No. 9 'From the New World'. Dramatic, lyrical, and spacious, it presents a rich panorama of ravishing and exciting orchestral colours, reflecting the experiences and emotions of the great Czech composer during his years in America towards the end of the nineteenth century. Its abiding magic might seem beyond analysis, but in this detailed and fascinating tour Jeremy Siepmann explores the inner-workings of a masterpiece, his enthusiasm not only intact but enhanced.

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