

Popular opinion has dealt harshly with **Peter Paul Rubens** (1577–1640): there are too many gods and goddesses in his paintings and the women are large. But through changing fashions, the strength and vigour of his work are still a marvel: in a Rubens even the darkness seems to glow. On this CD, the world of Rubens is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.



DDD

8.558067

Playing time
1:11:34

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Tielman Susato (c. 1500–c. 1564)		Heinrich Schütz (1585–1672)	
[1] Anon., arr. Susato: Den IIII., I. ende		[12] Spes mea, SWV 69	3:00
VI. Ronde	2:29	[13] Cantate Domino, SWV 81	3:46
[2] Anon.: Myn herteken is my heymelic wuyt gheotoogen	1:38	John Bull (c. 1563–1628)	
[3] Susato: Int midden van den meye	1:42	[14] Prelude for organ	0:58
		[15] Fantasy for organ	1:54
John Dowland (1563–1626)		Orlando Gibbons (1583–1625)	
[4] Mr John Langton's pavan	4:16	[16] A Mask: The Fairest Nymph	1:29
[5] Captain Digorie Piper his galiard	1:46	[17] Lincoln's Inn Mask	1:14
		[18] Allmaine in G	1:49
Alfonso Lobo (c. 1555–1617)		William Lawes (1602–1645)	
[6] Versa est in luctum	5:13	[19–24] Royal Consort in D major	12:37
Claudio Monteverdi (1567–1643)		Claudio Monteverdi	
[7–11] L'Orfeo, Act I	20:09	[25] Lamento della ninfa	7:23

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The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.