

Vincent van Gogh (1853–1890) lived a lonely and troubled existence that ended in madness and suicide, yet his paintings vibrate with energy and colour. His works are probably more often reproduced and more universally familiar than those of any other artist. On this CD, the world of van Gogh is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Edouard Lalo (1823–1892)
Cello Concerto in D minor

[1] Intermezzo (mvt 2) 6:45

César Franck (1822–1890)
Piano Quintet in F minor

[2] Molto moderato (mvt 1) 15:25

Emmanuel Chabrier (1841–1894)
Suite pastorale

[3] Idylle 3:40

[4] Danse villageoise 4:27

[5] Sous-bois 4:24

[6] Scherzo-valse 4:54

Richard Wagner (1813–1883)
Parsifal

[7] Act I: Prelude 10:28

Franz Liszt (1811–1886)
Nuages gris 3:07

Gustav Mahler (1860–1911)
Lieder eines fahrenden Gesellen

[9] Wenn mein Schatz Hochzeit macht 3:55

[10] Die zwei blauen Augen 4:52

TT 62:40

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DDD

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Playing time
62:40



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