



DDD

8.558118

Playing time
1:12:18

© 2004 Naxos Rights International Ltd
 © 2004 Naxos Rights International Ltd
 Made in E.C.
www.naxoseducational.com

No artist has penetrated the human soul more deeply than **Rembrandt van Rijn** (1606–1669). Renowned as a young man for his portrayal of individual character and expression, as he withdrew more from the world he made his art a revelation of the inner life of his subjects. On this CD, the world of Rembrandt is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Michael Praetorius (c. 1571–1621)		Louis Couperin (c. 1626–1661)	
	from <i>Terpischore</i>	[13]	Prélude in C 2:18
[1]	La Bouree 2:32	[14]	Allemande in C 3:16
[2]	Bransle de la Torche 2:17	Anthoni Van Noordt (c. 1619–1675)	
Tobias Hume (c. 1579–1645)		[15]	Psalm XXIV 7:21
[3]	The Earle of Mountgomerie's delight 2:26	Jean Baptiste Lully (1632–1687)	
Jan Pieterszoon Sweelinck (c. 1562–1621)		from <i>Ballet de Xerxès</i>	
[4]	Echo Fantasia in A minor 4:15	[16]	Ouverture 2:04
Orlando Gibbons (1583–1625)		[17]	Bourrée pour les Basques 1:04
[5]	Fantasia No. 3 3:46	[18]	Deuxième Air pour les mesmes 0:50
[6]	The Fairest Nymph 1:35	[19]	Air pour les Paysans et Paysannes 0:55
Jan Pieterszoon Sweelinck		[20]	Gigue pour Scaramouche 1:32
[7]	Onder een linde groen 5:32	Louis Couperin	
Heinrich Schütz (1585–1672)		[21]	Prélude in F 2:24
[8]	Jauchzet dem Herren (Psalm 100) 5:05	[22]	Tombeau de M. de Blancrocher 5:35
[9]	Erhöre mich, wenn ich rufe 2:59	Johann Jakob Löwe von Eisenach	
Girolamo Fantini (1600–after 1675)		(1629–1703)	
[10]	Sonata No. 8 'detta del Nero' 2:50	[23]	Capriccio No. 1 for two trumpets 1:31
William Lawes (1602–1645)		Johann Rosenmüller (c. 1619–1684)	
[11]	Alman for two lutes 2:40	[24]	Sinfonia XI 5:20
[12]	Corant for two lutes 1:57	TT 72:18	

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.