

The influence of **Raphael** (1483–1520) has perhaps exceeded that of any other painter in history. For centuries his works were revered as perfect models of grace and harmony, to the point where every creator of a kitsch madonna felt obliged to plunder his manner and techniques. On this CD, the world of Raphael is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Anonymous		Antonio Alamanni	
[1] Ave regina coelorum—O decus innocentie	3:36	[10] Carro della morte	3:24
Alexander Agricola		Anonymous	
[2] Gaudeamus omnes	2:34	[11] Pavana 'Le forze d'Hercole'— Saltarello 'Giorgio'	3:59
Josquin Desprez		Josquin Desprez	
[3] In pace	4:40	[12] El grillo	1:49
Anonymous		Anonymous	
[4] Ave maris stella	8:35	[13] Paduana—Galliarda	4:43
Johannes Ghiselin		Marchetto Cara	
[5] La Spagna	3:07	[14] Non e tempo	1:48
Johannes de Stokem		Anonymous	
[6] Je suis d'Allemagne—Je suis trop jeunette	5:03	[15] La pastorella	2:17
Guglielmo Ebreo da Pesaro		Anonymous	
[7] Falla con misuras	3:42	[16] L'altr' hier de la mia villa	2:13
Anonymous		Anonymous	
[8] Chiara fontana—Laude e grazie— J'ay pris amours	5:04	[17] In questo ballo	3:17
Domenico da Piacenza		Anonymous / Giovanni Ambrosio	
[9] Ballo 'La Giloxia'	2:05	[18] In questo ballo—Petits riense	2:14
			TT 64:18
		Ensemble Unicorn	
		Michael Posch — Director	

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.

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Playing time
1:04:18

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RAPHAEL – MUSIC OF HIS TIME

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