

The influence of **Raphael** (1483–1520) has perhaps exceeded that of any other painter in history. For centuries his works were revered as perfect models of grace and harmony, to the point where every creator of a kitsch madonna felt obliged to plunder his manner and techniques. On this CD, the world of Raphael is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

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|--|------|---|------|
| Anonymous | | Antonio Alamanni | |
| [1] Ave regina coelorum—O decus innocentie | 3:36 | [10] Carro della morte | 3:24 |
| Alexander Agricola | | Anonymous | |
| [2] Gaudeamus omnes | 2:34 | [11] Pavana 'Le forze d'Hercole'—Saltarello 'Giorgio' | 3:59 |
| Josquin Desprez | | Josquin Desprez | |
| [3] In pace | 4:40 | [12] El grillo | 1:49 |
| Anonymous | | Anonymous | |
| [4] Ave maris stella | 8:35 | [13] Paduana—Galliarda | 4:43 |
| Johannes Ghiselin | | Marchetto Cara | |
| [5] La Spagna | 3:07 | [14] Non e tempo | 1:48 |
| Johannes de Stokem | | Anonymous | |
| [6] Je suis d'Allemagne—Je suis trop jeune | 5:03 | [15] La pastorella | 2:17 |
| Guglielmo Ebreo da Pesaro | | Anonymous | |
| [7] Falla con misuras | 3:42 | [16] L'altr' hier de la mia villa | 2:13 |
| Anonymous | | Anonymous | |
| [8] Chiara fontana—Laude e grazie—J'ay pris amours | 5:04 | [17] In questo ballo | 3:17 |
| Domenico da Piacenza | | Anonymous / Giovanni Ambrosio | |
| [9] Ballo 'La Giloxia' | 2:05 | [18] In questo ballo—Petits riense | 2:14 |
| | | TT 64:18 | |
| | | Ensemble Unicorn | |
| | | Michael Posch – Director | |

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.



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Playing time
1:04:18

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