

LIFE AND WORKS

This series presents the life and work of major composers. The recording is illustrated with quotations from the composer and his contemporaries, enhanced by extended extracts from representative works. In the companion booklet are essays and notes on the composer and his times.

Franz Schubert (1797–1828)

The life of Franz Schubert has been a gift to romantically inclined biographers: the beautiful, brilliant, modest boy who sprang to fully fledged genius at the age of sixteen; the quintessential 'artist in a garret', entirely consumed by his art and living a hand-to-mouth existence in Vienna (home of Mozart, Haydn and Beethoven); the gentle, cheerful, convivial young man who prized friendship almost as highly as music itself; the unworldly poet from whom great music poured like water from a fountain; the unrecognised master who died almost penniless at the age of thirty-one. And most of this is true. But as revealed in this dramatised biography (lavishly illustrated with musical examples), there was a secret, darker side to Schubert which only renders his story that much more fascinating.

Audio-Original written and narrated by **Jeremy Siepmann**
with **Tom George** as Schubert

4 CDs/APPROXIMATELY 4½ HOURS PLAYING TIME

150-PAGE COMPANION BOOKLET with DETAILED HISTORICAL BACKGROUND

Each CD includes a CD-ROM part containing the complete spoken text and booklet material with interactive features and links to the Internet.

These CDs may be used as normal discs in conventional CD players or as enhanced CDs on a Windows® PC, Macintosh®, or any computer with a web browser and the capability to read CD-ROMs.

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