

The woodcarvings of **Tilman Riemenschneider** (c. 1460–1531) represent the final and fullest flowering of the Gothic style in Germany. In the artistic fever of the Renaissance his work was swiftly forgotten, but after centuries of neglect his reputation is now firmly restored. On this CD, the world of Riemenschneider is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

includes music by

Mouton · Finck · Hofhaimer

Walter · Stoltzer · Isaac

Lapicida · Obrecht · Ockeghem

Il Curioso

Bernhard Böhm

Hedos Ensemble

Oxford Camerata

Jeremy Summerly

TT: 74:54

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.

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Playing time
1:14:54



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