

Sumptuous but somehow unsettling, the works of **Gustav Klimt** (1862–1918) constitute a unique fusion of painting with the decorative arts. Studded with glittering ornamentation and jewel-like motifs, his portrayals of embracing figures and elegant women in their finery are among the most spellbinding images in the history of art. On this CD, the world of Klimt is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Johannes Brahms (1833–1897)

- [1] Hungarian Dance No. 1 3:01

Johann Strauss II (1825–1899)

- [2] Overture to 'Die Fledermaus' 7:35

Gustav Mahler (1860–1911)

Symphony No. 1

- [3] Mvt 2: Kräftig bewegt, doch nicht zu schnell 7:30

Alexander Scriabin (1872–1915)

- [4] Prelude in B major, Op. 22 No. 3 1:07
[5] Prelude in B minor, Op. 22 No. 4 0:58

Alexander von Zemlinsky (1871–1942)

Symphony No. 2

- [6] Mvt 2: Scherzo (excerpt) 4:00

Alexander Scriabin

- [7] Prelude in E flat major, Op. 45 No. 3 1:28
[8] Prelude in F major, Op. 49 No. 2 0:50

Gustav Mahler

Das Lied von der Erde

- [9] i. Das Trinklied vom Jammer der Erde 7:59
[10] iii. Von der Jugend 3:08
[11] v. Der Trunkene im Frühling 4:23

Anton Webern (1883–1945)

- [12] Passacaglia, Op. 1 10:23

Arnold Schoenberg (1874–1951)

Six Little Piano Pieces, Op. 19

- [13] Leicht, zart 1:28
[14] Langsam 0:54
[15] Sehr langsam 0:58
[16] Rasch, aber leicht 0:25
[17] Etwas rasch 0:36
[18] Sehr langsam 1:32

Richard Strauss (1864–1949)

Der Rosenkavalier

- [19] Waltz Sequence I 12:06

Karol Szymanowski (1882–1937)

- [20] Roxana's Song (from 'King Roger') 6:30

TT: 78:01

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.

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Playing time
1:18:01



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