

The paintings of **Pieter Bruegel** (c.1525/30–1569) resound with echoes of Hieronymus Bosch and the illuminated manuscripts of the Middle Ages; but the teeming life of his earthy Flemish scenes exerts a hold that transcends time and place. On this CD, the world of Bruegel is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

[1] Willaert: Magnificat sexti toni	5:32	[16] Sandrin: Je ne le croy	1:58
[2] Anon., arr. Susato: Den IIII., I. ende VI. Ronde	2:26	[17] Janequin: Or vien ça	2:18
[3] Susato: Int midden van den meye	1:39	[18] Sermisy: Tant que vivrai	2:17
[4] Anon.: Ghy edel jonghe gheesten	2:29	[19] Sermisy: La la, maistre Pierre	1:00
[5] Anon., arr. Susato: Den IIII. ende III. Allemaingne	2:15	[20] Arcadelt: La pastorella mia	2:57
[6] Souliaert: Ick ginck noch gister avent	2:44	[21] Francesco da Milano: Fantasia 16	1:09
[7] Clemens: Prière devant le repas	2:03	[22] Willaert: Vecchie letrose non valet niente	0:58
[8] Clemens: Action des graces	2:23	[23] Francesco da Milano: Fantasia 31	1:20
[9] Bruck: So trinken wir alle	1:12	[24] Clemens: Ego flos campi	6:00
[10] Senfl: Will niemand singen	2:46	[25] Parsons: The Song Called Trumpets	2:15
[11] Anon.: Hoe drucklic is dat herte myn	1:34	[26] Tallis: A Solfing Song	2:55
[12] Hellinck: Nieuwe almanack	1:34	[27] Lassus: Bonjour mon cœur	1:28
[13] Lhéritier: Surrexit pastor bonus	6:13	[28] Lassus: Beau le cristal	1:38
[14] Anon.: Aenmerckt nu hier	1:40	[29] Lassus: Un jeune moine	2:17
[15] Anon.: Een meysken eens voerby passeerde	2:29	[30] Johnson: Rogero	1:39
		[31] Lassus: Lauda mater ecclesia	4:48
		TT 76:15	

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.



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Playing time
1:16:15


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