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8.558178

Playing time
1:10:03

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The artistic genius of **Francisco Goya** (1746–1828) was multifaceted and complex. Chief painter at the Spanish court, a master of the official portrait, he also gave expression to a dark vision of the world, in which phantoms leer and threaten, witches eat babies and the horrors of war are rampant. On this CD, the world of Goya is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Jean-Philippe Rameau		Marcos António Portugal	
Suite from <i>Daphnis et Eglé</i>		[9] Overture to <i>Il duca di Foix</i>	4:44
[1] Ouverture	5:54	Ludwig van Beethoven	
Domenico Scarlatti		Fidelio	
[2] Sonata in F minor, K. 467	3:12	[10] Prisoners' Chorus: 'O welche Lust'	7:01
François-Joseph Gossec		Nicolò Paganini	
Messe des morts		[11] Caprice in A minor, Op. 1 No. 24	4:51
[3] Requiem aeternam	3:09	Fernando Sor	
[4] Dies irae	3:22	[12] Menuet, Op. 11 No. 6	2:18
[5] Pie Jesu	4:33	Gioachino Rossini	
Antonio Soler		Tancredi	
[6] Sonata No. 15 in D minor	4:08	[13] Recitativo e cavatina: 'O patria!... Di tanti palpiti'	8:15
Wolfgang Amadeus Mozart		Dionisio Aguado	
[7] Overture to <i>Il rè pastore</i>	3:21	[14] Lección 26	1:38
Luigi Boccherini		Ludwig van Beethoven	
Guitar Quintet, G. 453		String Quartet, Op. 130	
[8] Movement 4: 12 Variations on 'La ritirata di Madrid'	6:08	[15] Cavatina: Adagio molto espressivo	6:19
			TT 70:03

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.