

The artistic genius of **Francisco Goya** (1746–1828) was multifaceted and complex. Chief painter at the Spanish court, a master of the official portrait, he also gave expression to a dark vision of the world, in which phantoms leer and threaten, witches eat babies and the horrors of war are rampant. On this CD, the world of Goya is given a musical perspective with a carefully chosen selection of pieces by the finest composers of his time. Inside, Hugh Griffith provides explanatory notes on his life and musical environment.

Jean-Philippe Rameau

Suite from *Daphnis et Eglé*

[1] Ouverture

5:54

4:44

Domenico Scarlatti

[2] Sonata in F minor, K. 467

3:12

7:01

François-Joseph Gossec

Messe des morts

[3] Requiem aeternam

3:09

4:51

[4] Dies irae

3:22

2:18

[5] Pie Jesu

4:33

Antonio Soler

[6] Sonata No. 15 in D minor

4:08

8:15

Wolfgang Amadeus Mozart

[7] Overture to *Il re pastore*

3:21

1:38

Luigi Boccherini

Guitar Quintet, G. 453

[8] Movement 4: 12 Variations on
'La ritirata di Madrid'

6:08

TT 70:03

Marcos António Portugal

[9] Overture to *Il duca di Foix*

Ludwig van Beethoven

Fidelio

[10] Prisoners' Chorus:
'O welche Lust'

Nicolò Paganini

[11] Caprice in A minor,
Op. 1 No. 24

Fernando Sor

[12] Menuet, Op. 11 No. 6

Gioachino Rossini

Tancredi

[13] Recitativo e cavatina: 'O patria!...
Di tanti palpiti'

Dionisio Aguado

[14] Lección 26

Ludwig van Beethoven

String Quartet, Op. 130

[15] Cavatina: Adagio molto espressivo 6:19

8.558178

Playing time
1:10:03



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GOYA - MUSIC OF HIS TIME 8.558178

The Naxos Art and Music series presents the composers active during the lives of the leading painters and sculptors, setting a musical context to their work.