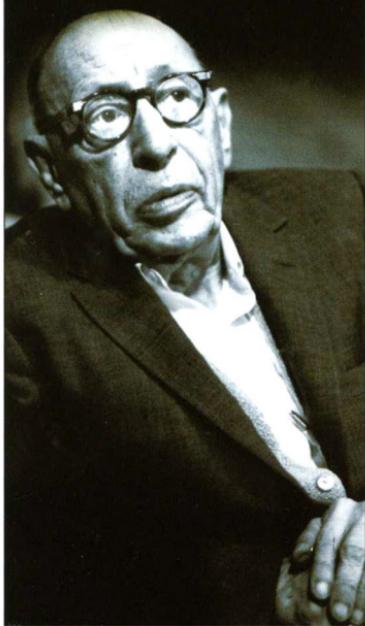


Igor Stravinsky

A PORTRAIT



- Over 20 tracks of Stravinsky's music
- Detailed essay by David Nice
- Photographs to illustrate the text

From the Russian fairytale enchantment of *The Firebird* to the austere ritual at the end of his *Requiem Canticles* composed over half a century later, Stravinsky's extraordinary creativity embraces a range of styles and tributes to composers of the past. He started under the guidance of Rimsky-Korsakov in pre-revolutionary St Petersburg and ended his life in America, having made a very special kind of peace with the rigorous (serial) techniques of Schoenberg and Webern. Yet his homages are always heartfelt, and he always remains himself: truly the most comprehensive and wide-ranging musical genius of the twentieth century.

Includes music from *The Firebird*, *The Rite of Spring*, *The Soldier's Tale*, *Pulcinella*, *Les Noces*, *Piano Sonata*, *Oedipus Rex*, *Symphony of Psalms*, *Violin Concerto*, *Dumbarton Oaks*, *The Rake's Progress*, *Requiem Canticles* and more.

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