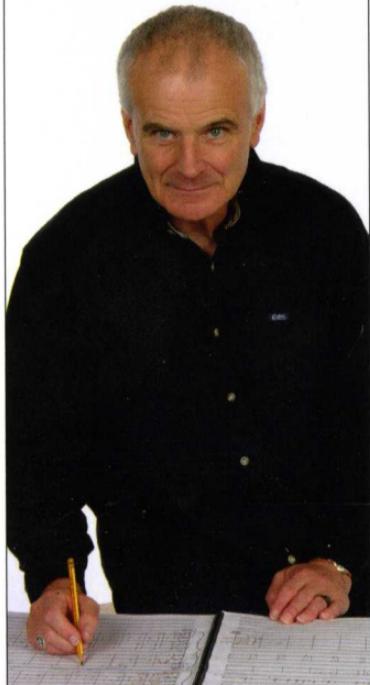


Peter Maxwell Davies

A PORTRAIT



- 23 tracks of Max's music, spanning his career to date
- The composer himself speaks, reflecting on his life and work
- Detailed biographical essay by Roderic Dunnett, richly illustrated with many photographs

Sir Peter Maxwell Davies is one of the most exciting and provocative composers at work in the world today. His *Eight Songs for a Mad King* set the dizzying pace for Britain's 1960s avant-garde, and the recent Naxos Quartets bear witness to his continuing innovative spirit. With characteristic eloquence, 'Max', as he has been known since childhood, speaks about his life and career in a recorded interview on CD-ROM, highlights of which come at the end of a representative selection of his music on the two audio CDs. These, combined with an illuminating essay about the composer by Roderic Dunnett, form an excellent portrait of Britain's Master of the Queen's Music.



Includes music from *O Magnum Mysterium*, *Eight Songs for a Mad King*, *Worldes Bliss*, *The Doctor of Myddfai*, *Symphony No. 6*, *Cross Lane Fair*, *Commemoration Sixty*, *Naxos Quartet No. 6* and several other significant, strikingly original works.

CD 2 has a CD-ROM element containing 'Max Speaks: A Recorded Interview' – two hours of fascinating reminiscences by the composer.

2 CDs



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