

DISCOVER

The DISCOVER series opens the door to key areas of classical music. Through a combination of illustrative music tracks and a richly filled booklet, the exploration is both revealing and enjoyable.

Chamber Music

Written by
Jeremy Siepmann

Music



Chamber music is the most intimate, and arguably the most joyful and sociable, form of music-making in the world. It may also be the oldest, and its scope is all-embracing, ranging from infectious light entertainment to profound explorations of the human spirit, from boisterous humour to the outer reaches of intellectual adventure, and in time from pre-history to the present. More than any other, it is the music of community – organised, spontaneous, bonding and liberating. This survey, containing surprises for newcomer and connoisseur alike, explores the nature and development of the genre in its social and historical context, through a rich and entertaining tapestry of text and sound.

Includes music by Gabrieli, Corelli, J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Brahms, Stravinsky, Bartók, Crumb and others.

- **2 CDs of music**
- **25,000-word essay**
- **Timeline of events in chamber music, history, art and literature**

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