

## DISCOVER

*The DISCOVER series opens the door to key areas of classical music. Through a combination of illustrative music tracks and a richly filled booklet, the exploration is both revealing and enjoyable.*

# Chamber Music

Written by  
**Jeremy Siepmann**

Chamber music is the most intimate, and arguably the most joyful and sociable, form of music-making in the world. It may also be the oldest, and its scope is all-embracing, ranging from infectious light entertainment to profound explorations of the human spirit, from boisterous humour to the outer reaches of intellectual adventure, and in time from pre-history to the present. More than any other, it is the music of community – organised, spontaneous, bonding and liberating. This survey, containing surprises for newcomer and connoisseur alike, explores the nature and development of the genre in its social and historical context, through a rich and entertaining tapestry of text and sound.

**Includes music by Gabrieli, Corelli, J.S. Bach, Haydn, Mozart, Beethoven, Schubert, Brahms, Stravinsky, Bartók, Crumb and others.**

- **2 CDs of music**
- **25,000-word essay**
- **Timeline of events in chamber music, history, art and literature**

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