

Playing
Time:
61:42

BENJAMIN LEES (b. 1924)
Symphony No. 4 "Memorial Candles" (1985)

Kimball Wheeler, mezzo-soprano
James Buswell, violin

National Symphony Orchestra of Ukraine, Theodore Kuchar

Symphony No. 4 "Memorial Candles" (1985)

- 1** I. Visitations (*Slow, Unhurried*) 20:41
"Someone Blew the Shofar"
- 2** II. Manifestations (*Steady tempo*) 25:25
"Footsteps"
- 3** III. Transcendence (*Calm, Unhurried*) 15:33
"But Who Emptied Your Shoes of sand"

Someone Blew the Shofar from *The Seeker* by Nelly Sachs,
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But Who Emptied Your Shoes of sand and Footsteps
From *O, The Chimneys* by Nelly Sachs,
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Cover Art: "Self Portrait in the Holy Land"
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Series charcoal-pastel drawing with collage on
museum board (Detail) [Courtesy of the Artist]

Recorded at the Concert Hall of Ukrainian Radio, Kiev,
15th to 19th, and 31st May, 1998.
American Classics Series Producers: Victor and Marina A. Ledin
Engineers: Andriy Mokrytsky
Music Notes: Benjamin Lees, Bret Johnson and Richard E. Rodda,
edited and expanded by Marina and Victor Ledin
Art Director: Nik Pristouris
Project Coordinator: Joshua Cheek



AMERICAN CLASSICS

Benjamin Lees is world-renowned for his extraordinary musical canvases and works featuring concertante group and orchestra. His most personal work is the Symphony No.4, "Memorial Candles" to texts by Nobel Prize winning poet, Nelly Sachs. Written to commemorate the Holocaust, Lees combines voice and the violin (the "soul" instrument of Central and Eastern Europe) in a stunning powerful hour-long work. Acclaimed mezzo-soprano Kimball Wheeler, who performed the work in Israel and America, sings Sachs' poetic interpretation of the Nazi Holocaust, while internationally respected violinist James Buswell provides the violin "soul".



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