



AMERICAN CLASSICS

Walter Piston wrote music of clarity, nobility, longing tenderness, wit and elegance. His craftsmanship was admired not only by his students at Harvard, but by all great composers of this century. Piston's works for violin and orchestra are extraordinary examples of his musical gifts and mastery of instrumental technique. Internationally recognized violinist James Buswell imbues these works with authority and tonal strength.

# WALTER PISTON

(1894-1976)

## Violin Concertos Nos. 1 and 2 Fantasia for Violin and Orchestra

James Buswell, Violin

National Symphony Orchestra of Ukraine, Theodore Kuchar

### Concerto No. 1 for Violin and Orchestra (1939)

- 1 I. Allegro energico 8:19
- 2 II. Andantino molto tranquillo 6:34
- 3 III. Allegro con spirito 6:44

### 4 Fantasia for Violin and Orchestra (1970) 14:31

### Concerto No. 2 for Violin and Orchestra (1960)

- 5 I. Moderato 8:02
- 6 II. Andagio 11:10
- 7 III. Allegro 5:26

Playing  
Time:  
**60:49**

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PISTON: Violin Concertos Nos. 1 and 2

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27th, 28th, 30th, and 31st May, 1998.

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