

Playing
Time:
53:27

ROBERT RUSSELL BENNETT

(1894–1981)

Abraham Lincoln: A Likeness in Symphony Form Sights and Sounds (An Orchestral Entertainment)

Moscow Symphony Orchestra
William T. Stromberg

Abraham Lincoln: A Likeness in Symphony Form (1929) 29:32

- 1 I His Simplicity and His Sadness (Moderato con moto) 8:21
- 2 II His Affection and His Faith (Andantino) 5:27
- 3 III His Humor and His Weakness (Allegro animato) 5:26
- 4 IV His Greatness and His Sacrifice (Moderato maestoso) 10:14

Sights and Sounds (An Orchestral Entertainment) (1929) 23:55

- 5 I Union Station (Vigoroso) 3:45
- 6 II Highbrows (Andante tranquillo) 2:54
- 7 III Lowbrows (Allegro) 5:17
- 8 IV Electric Signs (Ben moderato) 3:22
- 9 V Night Club (Fox trot) 1:59
- 10 VI Skyscraper (Adagio religioso) 1:36
- 11 VII Speed (Presto) 4:56

Scores and parts courtesy of the Edwin A. Fleisher Collection of Orchestral Music of the Free Library of Philadelphia.

Recorded at the Mosfilm Studio, Moscow, Russia, in June 1998.
American Classics Series Producers: Victor and Marina A. Ledin
Producer: Betta, Inc. • Engineers: Edvard Shakhnazarian, Vitaly Ivanov
Editor: Lubov Volosyuk

Music Notes: George J. Ferencz

Cover Art: The Proclamation of Emancipation (1864) [detail of President Abraham Lincoln] by Francis B. Carpenter (Courtesy of the US Senate Collection)
American flag, folk artist, 1880s



AMERICAN CLASSICS

Robert Russell Bennett lived a dual life, orchestrating the best known musicals of such composers as Gershwin, Porter, Berlin and Kern, while building a large catalogue of vivid and often highly descriptive symphonic works. Among his best known is the 1929 tribute to Abraham Lincoln, a score that burns with a passionate American pride. In *Sights and Sounds*, Bennett creates an abstract musical painting of America at the end of the 1920s.

English Text / Deutscher Text / Texte en français

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