

Playing
Time:
70:38

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MEREDITH WILLSON
(1902–1984)

Symphony No. 1 in F minor
“A Symphony of San Francisco”

Symphony No. 2 in E minor
“The Missions of California”

Moscow Symphony Orchestra · William T. Stromberg

Symphony No. 1 in F minor
“A Symphony of San Francisco” (38:35)

- ① I Andante – Allegro, ma molto moderato –
Allegro moderato – Vivace 16:17
- ② II Andante 11:21
- ③ III Presto 4:15
- ④ IV Allegro 6:46

Symphony No. 2 in E minor
“The Missions of California” (31:47)

- ⑤ I Junipero Serra (Lento – Allegro) 9:22
- ⑥ II San Juan Bautista (Andante) 10:39
- ⑦ III San Juan Capistrano (Vivace) 4:57
- ⑧ IV El Camino Real (Allegro, a la marcia) 6:44

Recorded at the Mosfilm Studios, Moscow, Russia, in June 1998.
American Classics Series Producers: Marina and Victor Ledin
Producer: Betta Inc. · Engineers: Edvard Shakhnazarian, Vitaly Ivanov
Editor: Tamara Badeian · Music Notes: Marina and Victor Ledin
Scores and parts courtesy of the Edwin A. Fleisher Collection of Orchestral
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Cover Art: “Old Mission of San Juan Bautista” [Photograph by Ruben G.
Mendoza, Copyright 1998]. Image courtesy Father Edward Fitz-Henry,
Pastor, Old Mission San Juan Bautista, and Dr. Ruben G. Mendoza,
CSU Monterey Bay Museum Education Project
American flag: unknown folk artist, 1880s.



AMERICAN CLASSICS

Meredith Willson achieved international fame as the composer of two of Broadway’s best-known musicals, *The Music Man* and *The Unsinkable Molly Brown*. But he was much more than that – Willson was a virtuoso flautist who played in Sousa’s Band and the New York Philharmonic; a brilliant orchestrator who worked with Charlie Chaplin on the score of *The Great Dictator*; a gifted conductor; and in his spare time an author, librettist and humorist. This world première recording of his two symphonies shows Willson creating tone poems about two of his most beloved places in California.

English Text / Deutscher Text / Texte en français

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