

Playing
Time:
67:45

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NAXOS

FERDE GROFÉ

(1892-1972)

Grand Canyon Suite

Mississippi Suite • Niagara Falls Suite

Bournemouth Symphony Orchestra

William T. Stromberg

Mississippi Suite (1926) 13:35

- 1 I Father of Waters 3:17
- 2 II Huckleberry Finn 2:22
- 3 III Old Creole Days 3:04
- 4 IV Mardi Gras 4:52

Grand Canyon Suite (1931) 32:00

- 5 I Sunrise 5:27
- 6 II The Painted Desert 5:21
- 7 III On the Trail 7:39
- 8 IV Sunset 5:10
- 9 V Cloudburst 8:22

Niagara Falls Suite (1961) 22:11

- 10 I Thunder of the Waters 3:35
- 11 II Devil's Hole Massacre 4:29
- 12 III Honeyymooners 4:25
- 13 IV Power of Niagara - 1961 9:42

Recorded at Wessex Hall, Poole Arts Centre, Poole, Dorset, UK, on 27th-28th July 1998.

American Classics Series Producers: Victor and Marina A. Ledin

Producer: Andrew Walton/Sound Engineer: Eleanor Thomason/

Assistant Engineer: Andrew Lang/Post Production: Emma Stocker/Andrew Walton

Music Notes: Victor and Marina A. Ledin

Cover Art: "Niagara" (1857) by Frederic Edwin Church

(Collection of The Corcoran Gallery of Art, Washington DC, USA)

Photograph of Ferde Grofé courtesy of ASCAP

(American Society of Composers, Authors & Publishers)



AMERICAN CLASSICS

The riot of orchestral colours in this dramatic picture of the monumental Grand Canyon established Ferde Grofé as one of the most exciting American composers of the 20th century. Today he would be described as a "crossover" musician, equally at home composing such famous songs as *Daybreak*, or writing a series of highly evocative scenes of life in the States. Even before this success, he had vividly captured the escapades of Huckleberry Finn and Festival Time in New Orleans, in the *Mississippi Suite*. He was to continue with a series of similar suites, the sheer power of Niagara Falls inspiring Grofé to one of his most dramatic scores.

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