

Playing  
Time:  
**60:42**

# JOHN PHILIP SOUSA

(1854-1932)

## Vol. 1: "On Stage"

Razumovsky Symphony Orchestra

### The Bride Elect

- 1** Waltzes 6:40 **2** Tarantella: The Dancing Girl 2:30  
*Ballet: People Who Live in Glass Houses*  
**3** The Champagnes 1:38 **4** The Rhine Wines 3:11  
**5** White Rock and Psyches 3:18  
**6** The Whiskies-Scotch, Irish, Bourbon and Rye 4:04  
**7** Convention of the Cordials, Wines and Whiskies 2:19  
**8** March 2:31

### El Capitan

- 9** Selections 12:21  
**10** O Warrior Grim 3:02 (*Solo trumpet, Peter L. Garde*)  
**11** Waltzes 5:08 **12** March 2:27

### Our Flirtations

- 13** Overture 8:45 (*Solo flute, Mattis Betko*)  
**14** March 2:22

Special thanks for their assistance in preparing this recording to: Loras Schissel, Sousa Collection, Library of Congress, John Philip Sousa IV, Pres., John Philip Sousa Inc., The United States Marine Band.

Recorded at the Concert Hall of the Slovak Radio at Bratislava, from 27th to 30th of October 1995.

American Classics Series Producers: Victor and Marina A. Ledin

Producer: Miloš Betko

Engineer: Hubert Geschwandtner

Music Notes: Keith Brion

Cover Art: John Philip Sousa in US Navy uniform as a Lieutenant Commander by Paul Stahr (US Marine Band Library)

Art Director: Nik Pristouris

Project Coordinator: Joshua Check



AMERICAN CLASSICS

**J**ohn Philip Sousa is America's foremost composer of march music, best known for his masterpiece, Stars and Stripes Forever. Besides the enduring and ever-popular marches, Sousa composed works for the stage, presented on this disc in dynamic interpretations by Keith Brion, who has made a life-long study of Sousa's music.

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