

Playing
Time:
75:58

ARTHUR FOOTE
(1853-1937)
Chamber Music Vol. 1

Da Vinci Quartet • James Barbagallo. Piano

Piano Quintet in A minor, Op. 38 (1897) (23:33)

- 1** Allegro giusto: appassionato 6:45
- 2** Allegretto - Trio: Molto più allegro 7:27
- 3** Scherzo: Vivace - Trio: Un poco meno mosso 4:05
- 4** Allegro giusto 5:13

String Quartet No. 2 in E major, Op. 32 (1893) (26:49)

- 5** Allegro giocoso 6:37 **6** Scherzo: Vivace - Trio: Più vivace 4:28
- 7** Tema con variazioni: Andante espressivo, ma con moto 9:58
 - Var. 1: L'istesso tempo
 - Var. 2: Allegro marcato: alla Tarantella
 - Var. 3: Tranquillo, ma con moto
 - Var. 4: Maestoso, alla Marcia
 - Var. 5: Vivace
 - Var. 6: Allegro assai: molto marcato
- 8** Allegro Assai 5:39

String Quartet No. 3 in D major, Op. 70 (1911) (25:15)

- 9** Allegro 7:09 **10** Scherzo: Capriccioso 5:35
- 11** Andante espressivo 6:26
- 12** Andante espressivo - Allegro non troppo, marcato 5:53

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Arthur Foote, stylistically and musically, was America's link to Europe. His music, which is striking, original and often passionate reminds us, at times, of Mendelssohn, Schumann, Tchaikovsky, Dvorak and Brahms. The Da Vinci Quartet, partnered with James Barbagallo, present a comprehensive and spirited interpretation of Foote's chamber music masterpieces.

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