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A contemporary of Debussy at the Paris Conservatoire and later a pupil of Raff in Frankfurt, Edward MacDowell was the first American composer to achieve international recognition, writing music in the tradition of Schumann and often reflecting the interests of Grieg.

MacDowell was truly a tone poet, whose music showed a great gift for melody. No other American composer has painted a wild rose, an iceberg, a water lily or a deserted farmhouse so eloquently. MacDowell's legacy of beautiful and enduring piano pieces is interpreted by the late, award-winning pianist James Barbagallo, whose love of this music is heard in every note.

# EDWARD MACDOWELL

(1860-1908)

## Piano Music Vol. 1

James Barbagallo, Piano

### Woodland Sketches, Op. 51

- 1 To a Wild Rose 1:22
- 2 Will-o'-the-Wisp 1:21
- 3 At an Old Trysting Place 1:24
- 4 In Autumn 1:25
- 5 From an Indian Lodge 1:59
- 6 To a Water-lily 1:56
- 7 From Uncle Remus 1:02
- 8 A Deserted Farm 2:05
- 9 By a Meadow Brook 1:03
- 10 Told at Sunset 3:25

### Sea Pieces, Op. 55

- 11 To the Sea 1:10
- 12 From a Wandering Iceberg 1:12
- 13 A.D. MDCXX 1:44
- 14 Starlight 1:35
- 15 Song 1:53
- 16 From the Depths 2:00
- 17 Nautilus 2:09
- 18 In Mid-ocean 1:42

### Fireside Tales, Op. 61

- 19 An Old Love Story 1:51
- 20 Of Br'er Rabbit 1:30
- 21 From a German Forest 2:17
- 22 Of Salamanders 2:09
- 23 A Haunted House 2:28
- 24 By Smouldering Embers 1:34

### New England Idyls, Op. 62

- 25 An Old Garden 1:30
- 26 Mid-summer 1:12
- 27 Mid-winter 2:32
- 28 With Sweet Lavender 1:35
- 29 In Deep Woods 1:19
- 30 Indian Idyl 1:28
- 31 To an Old White Pine 1:08
- 32 From Puritan Days 1:03
- 33 From a Log Cabin 1:50
- 34 The Joy of Autumn 2:35

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